# **UCAS Conservatoires End of Cycle 2016 Data Resources**



CD2\_008\_04 Applications by instrument group and disability

**Statistic:** Applications

Variables: Instrument Group (8 levels), Disability, Cycle Year

Coverage: UK domiciled

## **Definitions**

#### Instrument Group (8 levels)

The grouping of applicants chosen intrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music', 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral, Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music'.

#### Disability

Whether a disability was declared by the applicant by selecting from a list of available options in the application process.

## Cycle year

The application year in which the application was processed.

### **Applications**

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.



Instrument Group (8 levels) , Disability		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Disability declared	5	55	80	75	75
	No disability declared	55	485	550	580	555
Drama Performance	Disability declared	270	295	310	340	415
	No disability declared	1,920	1,955	2,170	2,215	2,475
Drama Production	Disability declared	30	35	35	40	80
	No disability declared	215	225	225	265	290
Composition, Musicology, Music Technology, Popular Music	Disability declared	40	50	55	45	80
	No disability declared	350	430	450	405	475
Jazz	Disability declared	35	30	45	90	65
	No disability declared	340	370	395	515	455
Non-Orchestral/Band Instruments	Disability declared	280	380	405	445	370
	No disability declared	2,075	2,620	2,485	2,565	2,470
Orchestral, Band and Early Music Ensemble Instruments	Disability declared	210	210	235	220	250
	No disability declared	1,795	1,985	2,015	2,155	2,035
Scottish/Indian Music	Disability declared	5	5	0	5	10
	No disability declared	50	40	45	50	55
Total		7,675	9,165	9,500	10,005	10,145