UCAS Conservatoires End of Cycle 2016 Data Resources



CD2_010_07 Acceptances by instrument group and ethnic group

Statistic: Acceptances

Variables: Instrument Group (8 levels), Ethnic Group (Summary Level), Cycle Year

Coverage: UK domiciled

Definitions

Instrument Group (8 levels)

The grouping of applicants chosen intrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music', 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral, Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music'.

Ethnic Group (Summary Level)

High level grouping of ethnic origin as declared by the applicant: 'Asian', 'Black', 'Mixed', 'White', 'Other', 'Unknown'. Please note: Ethnic origin is captured for UK domiciled applicants only.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

Instrument Group (8 levels) , Ethnic Group (Summary Level)		Acceptances by Cycle Year				
		2013	2014	2015	2016	
Asian	0	0	0	5	0	
Black	0	0	5	0	5	
Mixed	0	5	0	10	5	
White	10	65	55	105	105	
Other	0	0	0	0	5	
Unknown	0	0	0	0	0	
Asian	0	0	0	0	0	
Black	0	0	0	0	0	
Mixed	0	5	10	0	5	
White	85	75	75	85	85	
Other	0	0	0	0	0	
Unknown	0	0	0	0	0	
Asian	0	0	0	0	0	
Black	0	0	0	0	0	
Mixed	0	0	0	5	0	
White	60	55	60	65	65	
Other	0	0	0	0	0	
Unknown	0	0	0	0	0	
Asian	5	0	0	0	0	
Black	0	0	0	0	0	
Mixed	5	0	5	5	5	
White	60	75	85	80	110	
Other	0	5	0	0	0	
	Black Mixed White Other Unknown Asian Black Mixed White Other Unknown Asian Black Mixed White Other Unknown Asian Black Mixed White Other Unknown	Black0Mixed0White10Other0Unknown0Asian0Black0Mixed0White85Other0Unknown0Black0White60White0Jother0Mixed0	20122013Asian00Black00Mixed05White10065Other00Unknown00Black00Mixed00Mixed00Black00Mixed00Black00White855755Other00Unknown00Black00Mixed00Mixed00Mixed00White60555Other00White00Black00Unknown00Black00Mixed50Mixed50Mixed50White6055	2012 2013 2014 Asian 0 0 0 Black 0 0 5 Mixed 0 5 0 White 10 65 55 Other 0 0 0 Unknown 0 0 0 Asian 0 0 0 Black 0 0 0 Mixed 0 0 0 Mixed 0 0 0 Mixed 0 0 0 Mixed 0 0 0 White 85 75 75 Other 0 0 0 Unknown 0 0 0 Black 0 0 0 White 60 55 60 Other 0 0 0 Mixed 0 0 0 Mixed 5 0 </td <td>2012 2013 2014 2015 Asian 0 0 0 5 Black 00 0 5 0 Mixed 0 5 0 10 White 10 65 55 105 Other 0 0 0 0 Jaian 0 0 0 0 Asian 0 0 0 0 Mixed 0 0 0 0 Mixed 0 5 10 0 Mixed 0 5 10 0 Mixed 0 0 0 0 Mixed</td>	2012 2013 2014 2015 Asian 0 0 0 5 Black 00 0 5 0 Mixed 0 5 0 10 White 10 65 55 105 Other 0 0 0 0 Jaian 0 0 0 0 Asian 0 0 0 0 Mixed 0 0 0 0 Mixed 0 5 10 0 Mixed 0 5 10 0 Mixed 0 0 0 0 Mixed	

Instrument Group (8 levels) , Ethnic Group (Summary Level)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	
Composition, Musicology, Music Technology, Popular Music	Unknown	0	0	0	0	0	
Jazz	Asian	0	0	0	0	0	
	Black	0	0	5	0	5	
	Mixed	0	5	5	5	10	
	White	45	55	65	120	95	
	Other	0	0	0	0	0	
	Unknown	0	0	5	0	0	
Non-Orchestral/Band Instruments	Asian	15	10	10	20	15	
	Black	5	0	0	5	5	
	Mixed	5	15	20	15	25	
	White	305	365	415	420	395	
	Other	5	0	0	5	0	
	Unknown	5	5	5	5	10	
Orchestral, Band and Early Music Ensemble Instruments	Asian	10	15	15	10	15	
	Black	5	0	5	0	5	
	Mixed	10	10	10	20	25	
	White	375	405	450	485	450	
	Other	0	5	0	5	0	
	Unknown	0	10	5	5	5	

(Continued)

UCAS: CD2_010_07 Acceptances by instrument group and ethnic group (UK domiciled)

Instrument Group (8 levels), Ethnic Group (Summary Level)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	
Scottish/Indian Music	Mixed	0	0	0	0	0	
	White	15	15	20	20	25	
	Other	0	0	0	0	0	
	Unknown	0	0	0	0	0	
Total		1,035	1,210	1,345	1,510	1,485	