# UCAS Conservatoires End of Cycle 2016 Data Resources 

# CD3_004_04 Applications by provider and age 

```
Statistic: Applications
Variables: Provider Name, Age (6 levels), Cycle Year
Coverage: All
```


## Definitions

## Provider Name

```
Name of the Conservatoire.
Age (6 levels)
Derived from date of birth declared by the applicant, age is aligned with the cut off points for school/college cohorts within the different administrations of the UK. For England and Wales ages are defined on the 31 August, for Northern Ireland on the 1 July and for Scotland on the 28 February the following year. Defining ages in this way matches the assignment of children to school cohorts. For applicants outside of the UK the cohort cut off for England and Wales has been used. Age then is grouped in the following bands: '17 and Under', '18', '19', '20 to 24 ', ' 25 to 29 ', ' 30 and Over'.
```

Cycle year
The application year in which the application was processed.

Applications
An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

| Provider Name , Age (6 levels) |  | Applications by Cycle Year |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 |
| B34 Birmingham Conservatoire | 17 and Under | 5 | 5 | 10 | 10 | 5 | 10 | 10 |
|  | 18 | 415 | 375 | 385 | 370 | 380 | 360 | 355 |
|  | 19 | 205 | 190 | 140 | 170 | 130 | 155 | 165 |
|  | 20 to 24 | 225 | 255 | 280 | 275 | 315 | 325 | 310 |
|  | 25 to 29 | 70 | 70 | 75 | 75 | 90 | 105 | 105 |
|  | 30 and Over | 30 | 25 | 35 | 30 | 30 | 35 | 30 |
| L31 Leeds College of Music | 17 and Under | 0 | 0 | 0 | 0 | 0 | 5 | 5 |
|  | 18 | 225 | 10 | 10 | 10 | 10 | 185 | 170 |
|  | 19 | 110 | 10 | 5 | 5 | 0 | 75 | 85 |
|  | 20 to 24 | 120 | 50 | 40 | 35 | 30 | 95 | 80 |
|  | 25 to 29 | 20 | 25 | 15 | 10 | 15 | 20 | 25 |
|  | 30 and Over | 10 | 10 | 10 | 5 | 5 | 10 | 5 |
| R53 Royal Academy of Music | 17 and Under | 0 | 0 | 0 | 15 | 15 | 40 | 35 |
|  | 18 | 0 | 0 | 0 | 430 | 445 | 470 | 380 |
|  | 19 | 0 | 0 | 0 | 205 | 195 | 195 | 180 |
|  | 20 to 24 | 0 | 0 | 0 | 790 | 825 | 955 | 855 |
|  | 25 to 29 | 0 | 0 | 0 | 340 | 370 | 390 | 410 |
|  | 30 and Over | 0 | 0 | 0 | 80 | 80 | 95 | 110 |
| R56 Royal College of Music | 17 and Under | 15 | 25 | 20 | 25 | 20 | 35 | 25 |
|  | 18 | 485 | 450 | 470 | 455 | 490 | 490 | 405 |
|  | 19 | 235 | 255 | 220 | 250 | 205 | 210 | 200 |
|  | 20 to 24 | 760 | 940 | 830 | 790 | 775 | 800 | 770 |
|  | 25 to 29 | 355 | 360 | 300 | 320 | 390 | 350 | 345 |

(Continued)

UCAS Conservatoires End of Cycle 2016 Data Resources: CD3_004_04. UCAS Analysis and Research, published on Thursday 1 June 2017 at www.ucas.com.

| Provider Name , Age (6 levels) |  | Applications by Cycle Year |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 |
| R56 Royal College of Music | 30 and Over | 85 | 115 | 90 | 100 | 80 | 85 | 100 |
| R57 Royal Northern College of Music | 17 and Under | 10 | 15 | 10 | 10 | 10 | 10 | 15 |
|  | 18 | 520 | 535 | 530 | 525 | 570 | 595 | 475 |
|  | 19 | 255 | 235 | 205 | 235 | 215 | 205 | 240 |
|  | 20 to 24 | 415 | 445 | 440 | 430 | 425 | 450 | 430 |
|  | 25 to 29 | 140 | 125 | 110 | 110 | 130 | 135 | 135 |
|  | 30 and Over | 40 | 50 | 40 | 30 | 35 | 35 | 35 |
| R58 Royal Conservatoire of Scotland | 17 and Under | 10 | 10 | 90 | 105 | 95 | 140 | 145 |
|  | 18 | 330 | 330 | 955 | 960 | 950 | 1,100 | 1,215 |
|  | 19 | 185 | 170 | 530 | 520 | 535 | 585 | 630 |
|  | 20 to 24 | 305 | 310 | 1,015 | 1,085 | 1,140 | 1,280 | 1,385 |
|  | 25 to 29 | 150 | 125 | 240 | 245 | 280 | 300 | 410 |
|  | 30 and Over | 45 | 50 | 115 | 120 | 100 | 110 | 160 |
| R59 Royal Welsh College of Music and Drama | 17 and Under | 0 | 5 | 15 | 10 | 10 | 20 | 15 |
|  | 18 | 345 | 320 | 680 | 650 | 675 | 705 | 635 |
|  | 19 | 180 | 160 | 360 | 400 | 410 | 370 | 435 |
|  | 20 to 24 | 190 | 235 | 705 | 795 | 940 | 885 | 920 |
|  | 25 to 29 | 65 | 60 | 155 | 160 | 160 | 190 | 215 |
|  | 30 and Over | 30 | 35 | 65 | 65 | 60 | 80 | 85 |

## (Continued)

| Provider Name, Age (6 levels) |  | Applications by Cycle Year |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 |
| T75 Trinity Laban Conservatoire of Music and Dance | 17 and Under | 10 | 5 | 15 | 10 | 20 | 25 | 25 |
|  | 18 | 495 | 430 | 425 | 630 | 775 | 845 | 800 |
|  | 19 | 260 | 255 | 205 | 325 | 365 | 385 | 370 |
|  | 20 to 24 | 405 | 430 | 360 | 620 | 635 | 680 | 605 |
|  | 25 to 29 | 165 | 135 | 110 | 190 | 230 | 210 | 185 |
|  | 30 and Over | 70 | 60 | 50 | 95 | 105 | 125 | 115 |
| Total |  | 7,980 | 7,720 | 10,365 | 13,135 | 13,775 | 14,955 | 14,835 |

